Elliot Sneider

Les Monsieurs de Hip-Hop

PROGRAM NOTES

"Les Monsieurs de Hip-Hop" uses melodic and harmonic language from classic hip-hop songs as the primary content for each section. Section 1 is based on "Hypnotize" by Notorious B.I.G. Section 2 is built upon the rhythm and harmony of "The World is Yours" by Nas. Section 3, functioning as a chorus return, is again based on the harmonic language of "Hypnotize". Section 4 also features the Nas rhythm with a freer rhythm, built upon the harmony from "Got Your Money" by Ol' Dirty Bastard. Section 5 combines the bass from "Hypnotize" with a rising harmony from "Got Your Money," leading to another echo effect to transition into section 6. Section 6 is acting as a contrasting interlude, built off of the harmony from "Midnight In A Perfect World" by DJ Shadow. Section 7 is a return of the chorus, acting as a coda.

I transcribed the rhythm of Nas' first verse his song "The World Is Yours" and used this as the basis rhythm for the two verses. This is played verbatim in the final section.

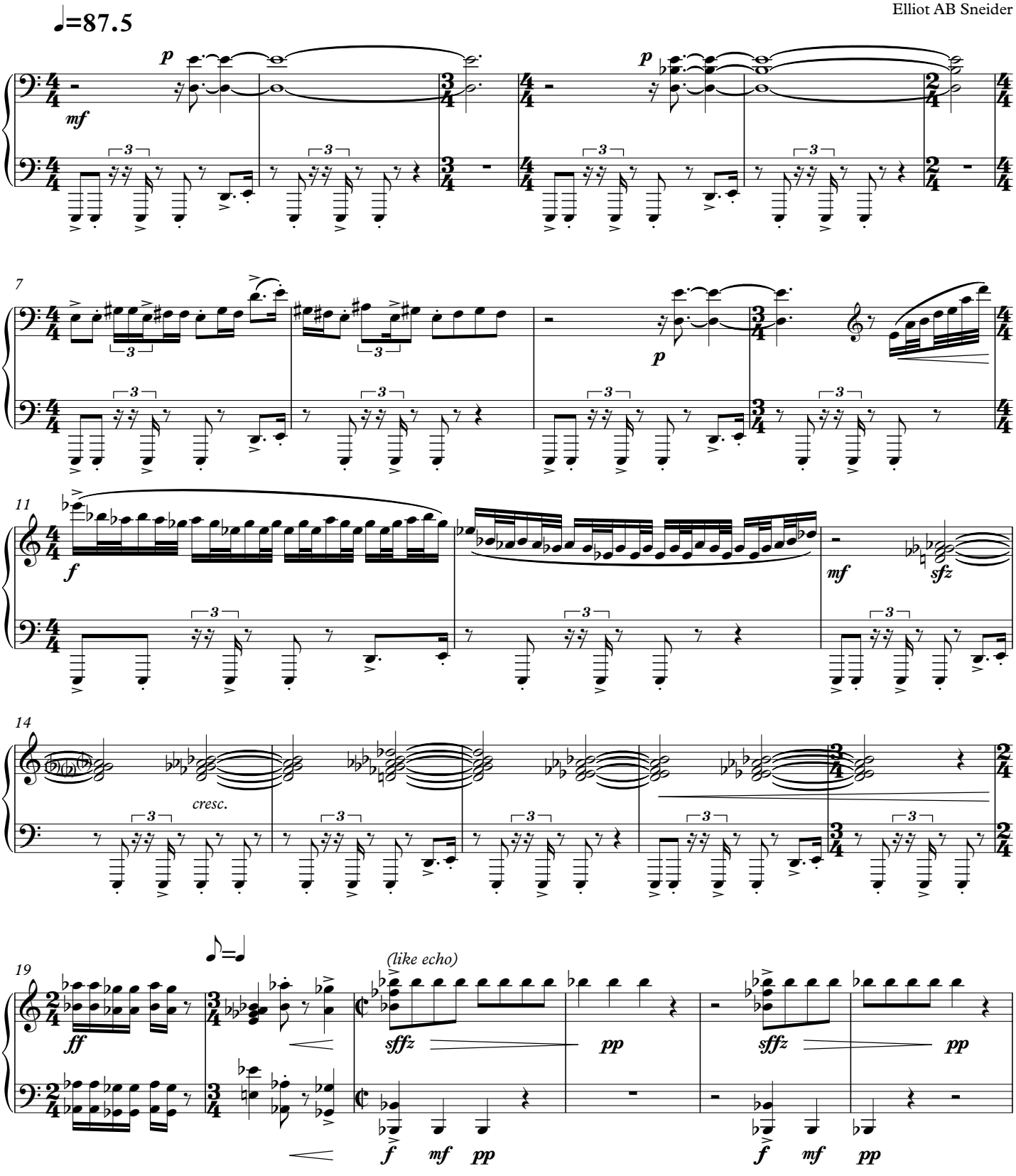
To request a longer document outlining the inspiration and sources used for this piece please contact the composer at elliot@elliotsneider.com

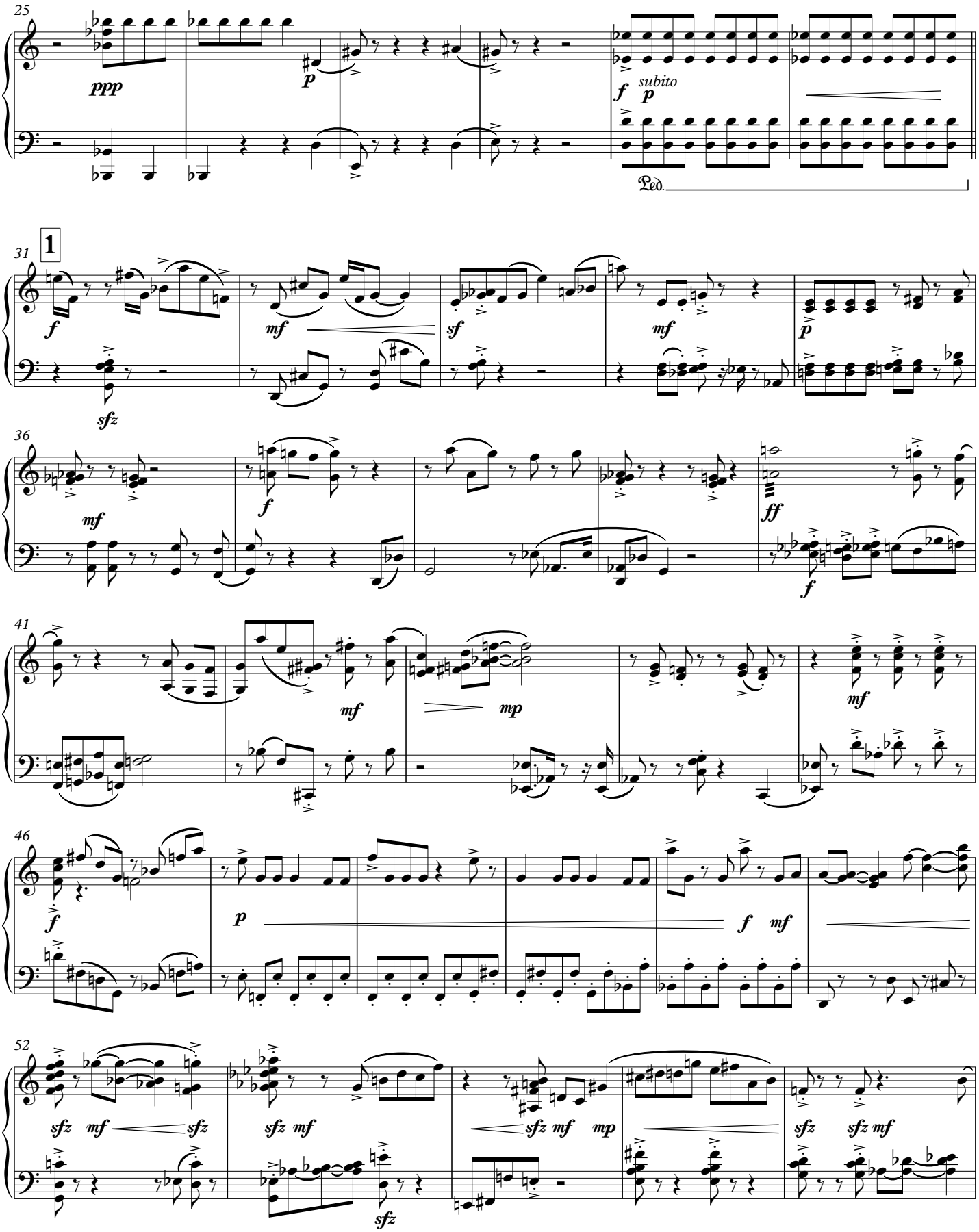
www.elliotsneider.com

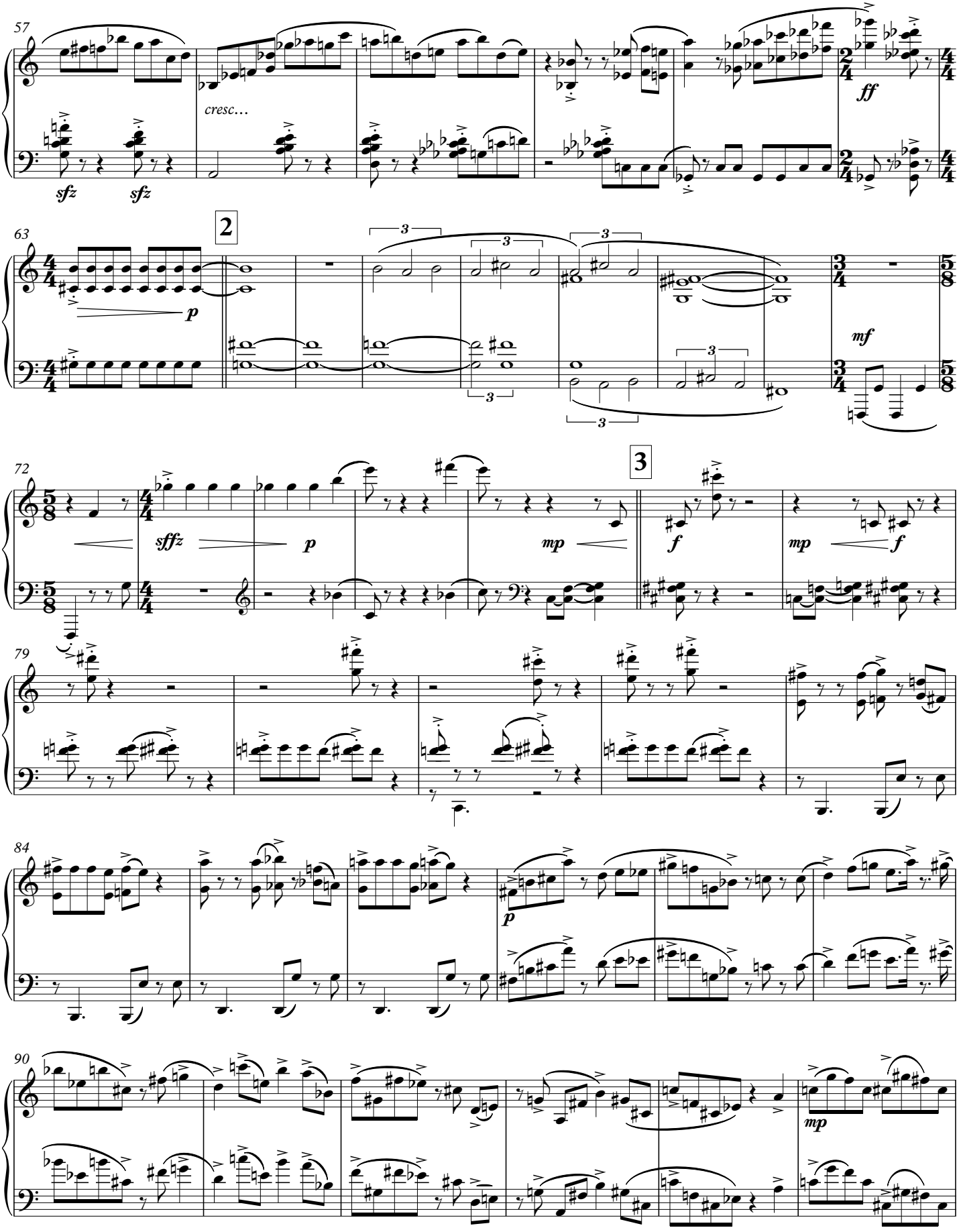
Les Monsieurs de Hip-Hop

Solo Piano

Elliot AB Sneider




25
ppp
p
f
subito
p
Ped.
31
1
f
sfz
mf
sf
mf
p
36
mf
f
ff
f
41
mf
mp
mf
46
f
p
f
mf
52
sfz
mf
sfz
sfz
mf
sfz
mf
mp
sfz
sfz
mf


57
cresc…
sfz
sfz
ff
63
2
p
mf
72
sffz
p
mp
3
f
mp
f
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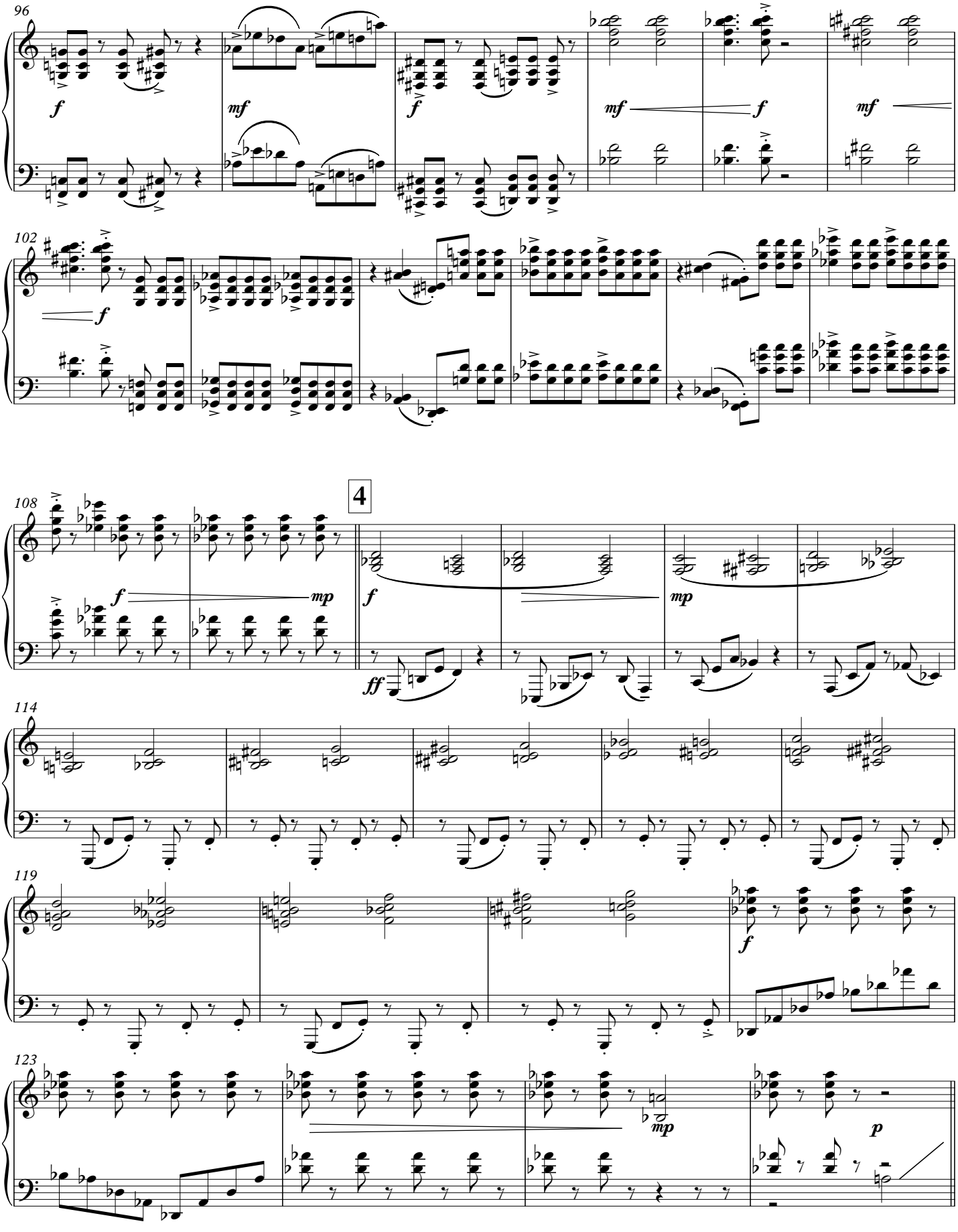
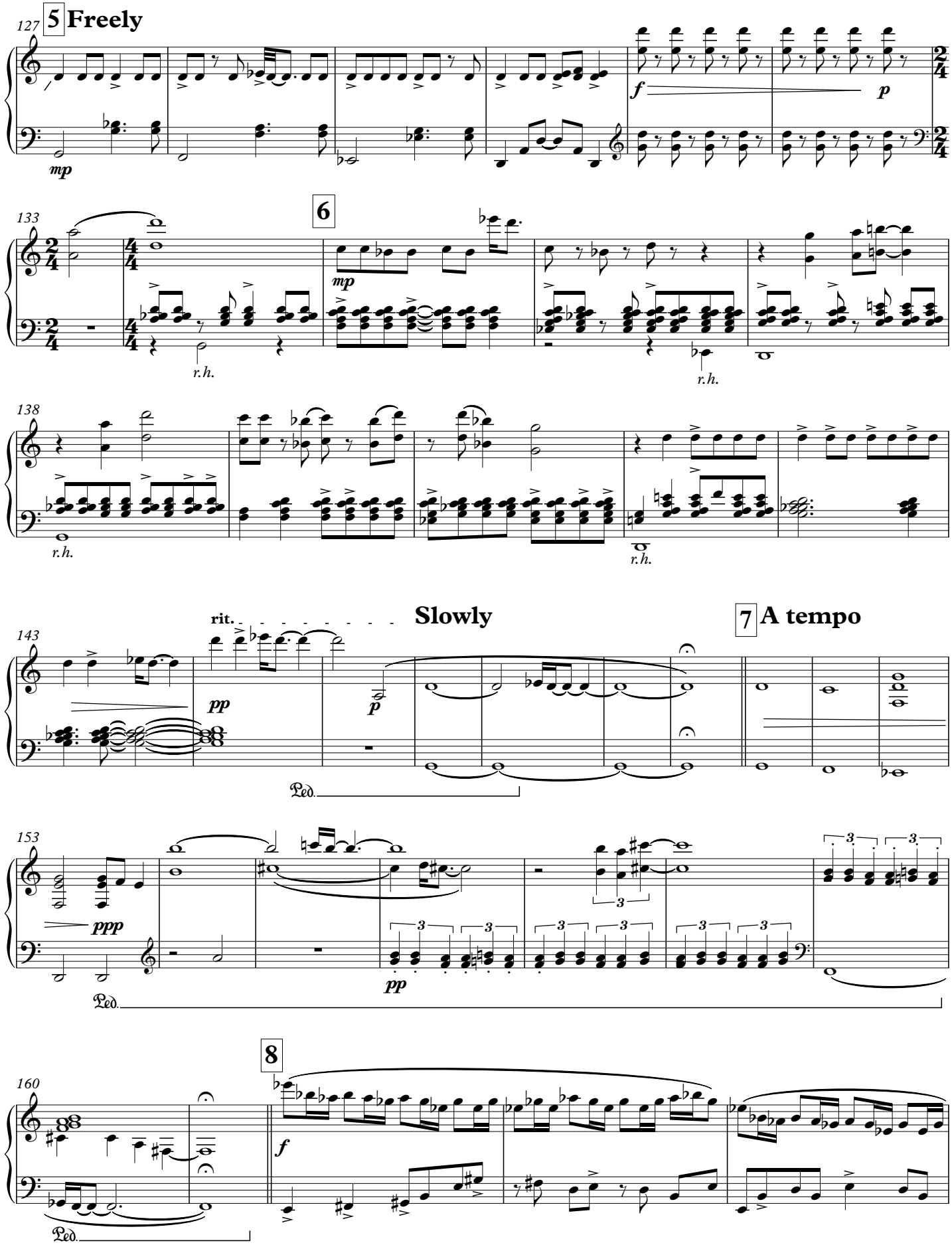
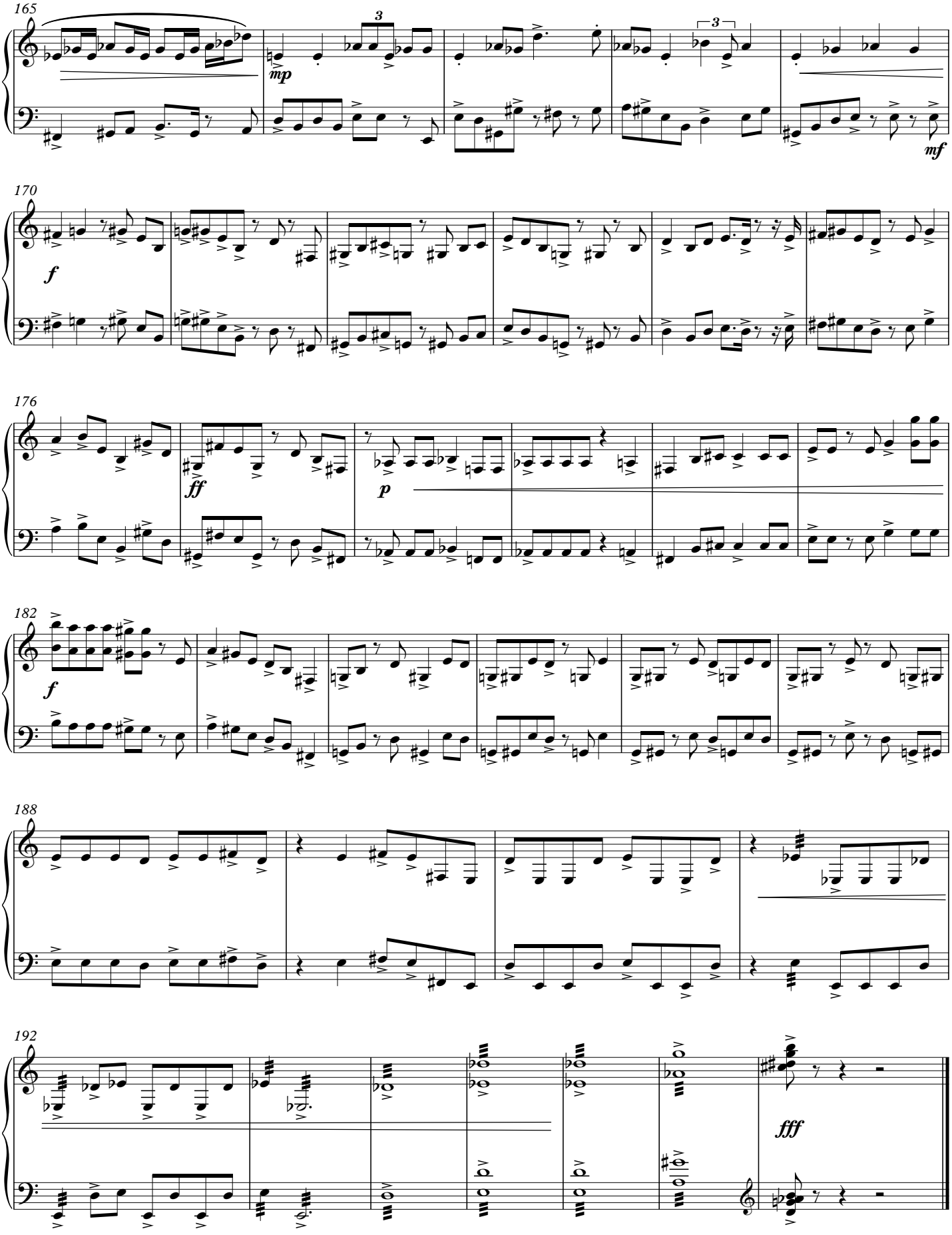
84
p
90
mp


96
102
108
4
114
119
123


127
5 Freely
mp
f
p
133
6
mp
r.h.
r.h.
138
r.h.
r.h.
143
rit.
Slowly
7 A tempo
pp
p
Ped.
153
ppp
pp
Ped.
160
8
f
Ped.


165
mp
mf
170
f
176
ff
p
182
f
188
192
fff