

Elliot Sneider

Flute & Clarinet Quintet

Instrumentation

Flute
Clarinet
Violin
Viola
Cello

DURATION APPROXIMATELY 8' 30"

Flute & Clarinet Quintet

Elliot Sneider

Slow, pulsating, ♩ = 82

Musical score for Flute, Clarinet in Bb, Violin, Viola, and Violoncello. The score is in common time (C) and features a tempo of 82 beats per minute. The Flute part begins with a dynamic of *p < mf*. The Clarinet in Bb part has a dynamic of *mf*. The Violin part has a dynamic of *mf* and includes markings for *pizz.* and *arco.*. The Viola part has a dynamic of *f*. The Violoncello part has dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for Flute and Clarinet Duet. The score is in common time (C) and features a tempo of 82 beats per minute. The Flute part has dynamics of *f* and *mf*. The Clarinet part has dynamics of *n* and *mf*. The Violin, Viola, and Violoncello parts are present but have no musical notation in this section. The score includes various musical notations such as slurs, accents, and triplets.

10

Fl. & Vln. Duet

Fl.

Cl.

Vln.

Vla.

Vc.

f *ff* *mf*

p

f *p*

pizz.

13

Fl.

Cl.

Vln.

Vla.

Vc.

flutter

at heel

mp

mp

arco

ppp

3 5

15

Fl. *f* *mf*

Cl.

Vln. *f* *> mf* *f* *mf*

Vla. 3 3 3 3

Vc. *f* *dim.* *mp*

19 Vln. & Vla. Duet

18

Fl. *dim.* *p* *pp* 5

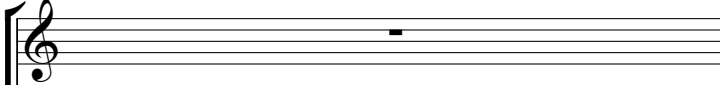
Cl.

Vln. *p* *f* *p* *mf*

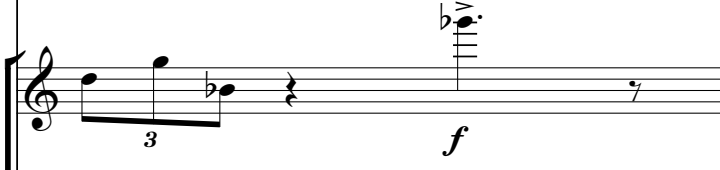
Vla. *mf* *p* *mf* *mp* 5


Vc. pizz.

22

Fl.  5/4

Cl.  5/4

Vln.  5/4

Vla.  5/4

Vc.  5/4

24

Fl.  5/4 | 13/16 | 9/8

Cl.  5/4 | 13/16 | 9/8

Vln.  5/4 | 13/16 | 9/8

Vla.  5/4 | 13/16 | 9/8

Vc.  5/4 | 13/16 | 9/8

26 28 ♩ = ♩

Fl.

Cl. *p*

Vln.

Vla. *f* *mp* arco

Vc. *f* *mp* *f*

30 36 ♩ = 69

Cl. & Vla. Duet

Fl.

Cl. *f* *pp* *p*

Vln.

Vla. *p* *pp* *p* arco

Vc.

38

Fl. *mf* *ff*

Cl. *mf* *f* *p* *f* *p* *mf* *ff*

Vln. III. *mf* *f*

Vla. *mf* *f* *mp* *ff*

Vc. *mf* *f*

45

Fl. *p*

Cl. *mf* *f* *mf*

Vln. *p*

Vla. *p* *f* *mf*

Vc. *p* *f* *p*

49

Fl. *f*

Cl. *f*

Vln. *ff*

Vla. *ff* *mf* *mp* *p*

Vc. *f* *mp*

sul pont.

52

Fl. *mp* *mf*

Cl. *p* *mf*

Vln. *mf*

Vla. *p* *nat.*

Vc. *p*

56

Fl. *p* *f mp*

Cl. *p* *f mp*

Vln. *III*

Vla. *mf* *f mp*

Vc. *mf* *f mp*

Detailed description: This system contains measures 56 and 57. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Clarinet parts begin with a *p* dynamic and a slur over a series of eighth notes. At measure 57, they change to *f mp* and play a more rhythmic pattern. The Violin part has a *III* fingering and a slur. The Viola and Violoncello parts also begin with a slur and *mf* dynamic, then change to *f mp* at measure 57. A hairpin crescendo is shown between measures 56 and 57.

58

Fl. *f ff*

Cl. *f ff*

Vln. *f ff*

Vla. *mf f ff*

Vc. *f*

Detailed description: This system contains measures 58 and 59. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Clarinet parts feature triplets of eighth notes in measure 58, marked *f*. In measure 59, they play a more complex rhythmic pattern marked *ff*. The Violin part has a slur and a triplet in measure 59, marked *ff*. The Viola part has a slur and a triplet in measure 59, marked *ff*. The Violoncello part has a slur and a triplet in measure 59, marked *f*. A hairpin crescendo is shown between measures 58 and 59.

60

Fl. *mf* *ff*

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

62

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff*

Vc. *mf*

2/4

Vln. & Vc. Duet

64 **65** $\overset{5}{\curvearrowright}$ ♪ = ♪ (♩ = 76) $\overset{5}{\curvearrowright}$ ♪ = ♪ (♩ = 95)

Fl. $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ *f*

67 *accel.* ♪ = 110

Fl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Vln. *flautando mp* *ord.* $\frac{2}{4}$ *f*

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$ *mp* *f*

70

Fl.

Cl.

Vln.

Vla.

Vc.

p < *f* > *p* *f* > *mp* *f*

pp < *f* > *p* *mf* > *mp*

75

Fl.

Cl.

Vln.

Vla.

Vc.

mp *pizz.*

f *mp* *pizz.*

83 ♩ = 82

81

Fl.

Cl.

Vln.

Vla.

Vc.

mp

pp

mf

mp

pp

mf

p

n

arco, flautando
(8^{va})

nat.

3

3

3

3 (8^{va})

arco flautando

nat.

86

Fl.

Cl.

Vln.

Vla.

Vc.

f

mf

f

ff

mf

f

ff

8^{va}

88

Fl. *f*

Cl. *f*

Vln. *fp*

Vla. *f* 3 *p*

Vc. *fp*

Detailed description: This system covers measures 88 and 89. Measure 88 features a flute with a quarter rest, a clarinet with a quarter note followed by eighth notes, a violin with a half note, a viola with a quarter note, and a cello with a half note. Measure 89 features a flute with a triplet of eighth notes, a clarinet with a quarter rest, a violin with a half note, a viola with a triplet of eighth notes, and a cello with a half note. Dynamics include *f*, *fp*, and *p*.

90

Fl. *p*

Cl. *f* 3

Vln. *f* *p*

Vla. *f*

Vc. *f* *p*

Detailed description: This system covers measures 90 and 91. Measure 90 features a flute with a half note, a clarinet with a quarter rest, a violin with a half note, a viola with a half note, and a cello with a half note. Measure 91 features a flute with a half note, a clarinet with a triplet of eighth notes, a violin with a half note, a viola with a half note, and a cello with a half note. Dynamics include *p*, *f*, and *fp*.

92

Fl. *p*

Cl.

Vln.

Vla.

Vc. no tremelo

Detailed description: This system contains measures 92 and 93. Measure 92 features a flute with a melodic line including a trill and a triplet. The clarinet is silent. The violin plays a dense, tremolo-like texture. The viola and cello play a rhythmic accompaniment. Measure 93 shows the flute playing a melodic phrase with a triplet, while the clarinet enters with a soft (*p*) accompaniment. The violin continues its texture, and the viola and cello maintain their accompaniment. The instruction "no tremelo" is written above the cello staff.

94

Fl.

Cl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 94 and 95. Measure 94 features a flute with a complex melodic line consisting of several triplets. The clarinet is silent. The violin is silent. The viola and cello play a rhythmic accompaniment. Measure 95 shows the flute playing a melodic phrase with a triplet, while the clarinet enters with a soft (*p*) accompaniment. The violin continues its texture, and the viola and cello maintain their accompaniment.

96

Fl. *p*

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* *p*

Detailed description: This system covers measures 96 to 103. The Flute part begins in measure 96 with a half note G4, followed by a quarter note A4, and then a series of eighth notes in measure 97. The Clarinet part has a half rest in measure 96 and enters in measure 97 with a quarter note G4. The Violin part has a half note G4 in measure 96 and a series of eighth notes in measure 97. The Viola part has a half note G4 in measure 96 and a series of eighth notes in measure 97. The Violoncello part has a half note G3 in measure 96 and a series of eighth notes in measure 97. Dynamics include *p* for Flute and *mf* for Clarinet, Violin, Viola, and Violoncello.

104

Fl. *f > mf* *f > mf*

Cl. *n* *mf* *p*

Vln. *mf = mp* *mf = mp*

Vla. *mp > p* *mp =*

Vc. *p f* *p f*

Detailed description: This system covers measures 104 to 107. The Flute part has a half rest in measure 104 and enters in measure 105 with a quarter note G4. The Clarinet part has a half rest in measure 104 and enters in measure 105 with a quarter note G4. The Violin part has a series of eighth notes in measure 104 and a series of eighth notes in measure 105. The Viola part has a series of eighth notes in measure 104 and a series of eighth notes in measure 105. The Violoncello part has a half rest in measure 104 and enters in measure 105 with a quarter note G3. Dynamics include *f > mf* for Flute, *n* (pizzicato) for Clarinet, *mf = mp* for Violin, *mp > p* for Viola, and *p f* for Violoncello. A time signature change to 4/8 occurs at the start of measure 105.

110

Fl. *f ff f ff ff ppp*

Cl. *f mp f fff*

Vln. *f mf f mf f ppp*

Vla. *p mf f mf f mf ppp*

Vc. *p f f ff f ff p*

119

116

Fl. *f 7*

Cl. *mf ff*

Vln. *mf ff*

Vla. *mp ff*

Vc. *ff fff*

122

Fl. *f ff mf*

Cl. *mf f*

Vln.

Vla. *f ff*

Vc.

Detailed description: This system contains measures 122 through 125. The Flute part begins in measure 123 with a melodic line marked *f*, *ff*, and *mf*. The Clarinet part has a melodic line in measure 122 marked *mf* and *f*. The Violin and Viola parts are mostly silent, with the Viola playing a short phrase in measure 123 marked *f* and *ff*. The Violoncello part provides a steady bass line with eighth notes throughout the system.

126

Fl. *f* 3 3

Cl. *f* 3 3

Vln. *f* 3 3 3 3

Vla. *f* *mf* 3 3

Vc.

8va

Detailed description: This system contains measures 126 through 129. Measures 126 and 127 feature a rhythmic pattern of eighth notes in the Flute, Clarinet, and Violin parts, marked *f*. Measures 128 and 129 show a melodic line in the Flute and Viola parts, marked *f* and *mf*, with triplets indicated by the number '3'. The Flute part in measure 129 is marked *8va*. The Violoncello part continues with a steady bass line.

Musical score for measures 130-133. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 130 with a triplet of eighth notes (Bb, C, D) and continues with eighth notes. Dynamic *ff* is indicated in measure 131.
- Cl.:** Starts at measure 130 with a triplet of eighth notes (Bb, C, D) and continues with eighth notes. Dynamic *ff* is indicated in measure 131.
- Vln.:** Remains silent throughout these measures.
- Vla.:** Starts at measure 130 with a triplet of eighth notes (Bb, C, D) and continues with eighth notes. Dynamic *ff* is indicated in measure 131. In measure 132, it changes to a triplet of eighth notes (Bb, C, D) with dynamic *f*. In measure 133, it continues with triplets of eighth notes.
- Vc.:** Starts at measure 130 with a whole note (Bb) and continues with a whole note (Bb) in measure 131. In measure 132, it has a whole note (Bb) and a whole note (C). In measure 133, it has a whole note (Bb) and a whole note (C).

Musical score for measures 134-137. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 134 with a whole note (Bb) and continues with a half note (C) in measure 135. It remains silent in measures 136 and 137.
- Cl.:** Starts at measure 134 with a quarter note (Bb) and a quarter note (C). In measure 135, it has a triplet of eighth notes (Bb, C, D) with dynamic *mf*. In measure 136, it has a triplet of eighth notes (Bb, C, D) with dynamic *ff*. In measure 137, it has a triplet of eighth notes (Bb, C, D) with dynamic *ff*.
- Vln.:** Starts at measure 134 with a quarter note (Bb) and a quarter note (C). In measure 135, it has a triplet of eighth notes (Bb, C, D) with dynamic *mf*. In measure 136, it has a triplet of eighth notes (Bb, C, D) with dynamic *ff*. In measure 137, it has a triplet of eighth notes (Bb, C, D) with dynamic *ff*.
- Vla.:** Starts at measure 134 with a quarter note (Bb) and a quarter note (C). In measure 135, it has a quarter note (Bb) and a quarter note (C). In measure 136, it has a quarter note (Bb) and a quarter note (C). In measure 137, it has a quarter note (Bb) and a quarter note (C) with dynamic *ff*.
- Vc.:** Remains silent throughout these measures.

139

Fl. *mf* 3 flutter flutter

Cl. *mf* < *f* *mf*

Vln. *mf* 3 3 3 3

Vla.

Vc.

143

poco rit. . . 145 A tempo

Fl.

Cl. *mf* 3 3

Vln. 3 3 3 3 *f* *ff* *mf* 3 3 3

Vla.

Vc. *mf* *mf*

147

Fl.

Cl.

Vln.

Vla.

Vc.

f *mf*

151

Fl.

Cl.

Vln.

Vla.

Vc.

f *mf*

ff *mf*

pizz.

154

Fl. flutter
mf

Cl. mf

Vln. f mf

Vla.

Vc.

Detailed description: This system contains measures 154 through 158. The Flute part is mostly silent, with a flutter in measure 158. The Clarinet part features a melodic line starting in measure 154, with triplets in measures 155 and 156. The Violin part has a rhythmic pattern of eighth notes with triplets, starting in measure 154 and continuing through measure 158. The Viola and Violoncello parts are mostly silent, with some notes in measure 154.

159

Fl. 158

Cl. mf

Vln. p.

Vla. pizz. f arco mf

Vc. f arco mf

Detailed description: This system contains measures 158 through 162. The Flute part has a melodic line starting in measure 158. The Clarinet part has a melodic line starting in measure 159. The Violin part has a rhythmic pattern of eighth notes with accents, starting in measure 159. The Viola part has a pizzicato line in measure 159 and an arco line in measure 161. The Violoncello part has a pizzicato line in measure 159 and an arco line in measure 161.

161

Fl. *b*

Cl.

Vln.

Vla. *pizz.*

Vc. *pizz.*

Detailed description: This system covers measures 161 and 162. The Flute part (Fl.) features a melodic line with slurs and accents, starting with a flat key signature. The Clarinet part (Cl.) plays a steady eighth-note accompaniment. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) and Violoncello part (Vc.) play a rhythmic pattern of eighth notes, with the instruction 'pizz.' (pizzicato) written above the notes.

163

Fl. *cresc.....*

Cl. *cresc.....*

Vln. *cresc.....*

Vla. *cresc.....*

Vc. *cresc.....*

Detailed description: This system covers measures 163 and 164. The Flute part (Fl.) continues with a melodic line, marked with a crescendo 'cresc.....'. The Clarinet part (Cl.) continues with its eighth-note accompaniment, also marked with a crescendo 'cresc.....'. The Violin part (Vln.) continues with its melodic line, marked with a crescendo 'cresc.....'. The Viola part (Vla.) and Violoncello part (Vc.) continue with their eighth-note accompaniment, both marked with a crescendo 'cresc.....'.

165

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vla. *ff* arco

Vc. *ff* arco *fff*

The musical score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). It begins at measure 165. The Flute part features a melodic line with slurs and accents, marked *ff*. The Clarinet part includes triplet markings (3) and is also marked *ff*. The Violin part has a melodic line with slurs and accents, marked *ff*. The Viola part consists of a rhythmic pattern of eighth notes, marked *ff*, with an *arco* instruction for the final measure. The Violoncello part follows a similar rhythmic pattern, marked *ff*, with an *arco* instruction and a *fff* dynamic marking for the final measure. The score concludes with a double bar line.