

LOVE SONGS

FOR MEZZO-SOPRANO AND PIANO
poems by james whitcomb riley

elliot sneider

LOVE SONGS

I. A Life Lesson

James Whitcolm Riley*

Elliot Sneider

Andante

Voice

Piano

p *f* *sfz* *mp* *sostenuto* *mp* *sf*

9

ff *mp* *pp* *sfz*

16

mp *sfz*

There! lit-tle girl; don't cry! They have bro - ken your doll, I

Red. *Red.*

22

know; And your tea - set blue, And your

f *mf*

simile

*from James Whitcolm Riley "The Poems and Prose Sketches of James Whitcolm Riley - Afterwhiles", (c) 1900, Charles Scribner's Sons Public Domain

27 *mf* *mp*

play - house, too, Are things of the

pp

8va

p

pp

Ped.

34 *pp*

long a - go; But child - ish trou-bles will soon pass by.

mf

Ped.

42

There! lit-tle girl; don't cry!

cresc.

mp

Ped.

49

Ped.
simile
mf *p* *f*
mp

53

mf
There! lit-tle girl don't cry!
mp *f*

57

sfz
They have bro-ken your slate I know
8va

61 *f*

And the glad wild ways of your school girl days are

64

things of the long a - - -

65 *ff* *f*

go; But life and love will

67

soon come by — There! lit - tle girl; don't cry!

ff

8^{va}

Detailed description: This system contains measures 67 through 71. The vocal line begins with the lyrics 'soon come by' in measure 67, followed by 'There! lit - tle girl; don't cry!' in measure 68. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *ff* (fortissimo) is placed in measure 70. An 8^{va} (octave up) marking is present in measure 71.

72

There! lit - tle girl, don't cry! — They have

mp

mp

6/8

Detailed description: This system contains measures 72 through 77. The vocal line starts in measure 72 with 'There! lit - tle girl, don't cry!' and continues in measure 73 with 'They have'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 72. A 6/8 time signature change is indicated in measure 73. The piano part features complex chordal textures and some sustained notes.

78

bro - ken your heart, I know; And the rain - - - bow

f

f

8

3

Detailed description: This system contains measures 78 through 82. The vocal line begins in measure 78 with 'bro - ken your heart, I know;' and continues in measure 79 with 'And the rain - - - bow'. The piano accompaniment features a dynamic marking of *f* (forte) in measure 79. An 8-measure rest is indicated in measure 78. Triplet markings (3) are present in the piano part in measures 80 and 81.

83

gleams, of your youth - - ful dreams,

86

Are things of the long a - go; But Hea-ven holds all for

mp *molto rit..*

90

which you sigh There! lit-tle girl; don't cry!

p

II. A Very Youthful Affair

James Whitcolm Riley*

Elliot Sneider

1 Moderato (♩=92)

Musical score for measures 1-6. The piece is in 2/4 time, marked Moderato with a tempo of ♩=92. The key signature has one flat (B-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* is present at the beginning. A triplet of eighth notes is marked with a '3' and a slur in measure 6.

Musical score for measures 7-12. The vocal line begins with the lyrics "I'm bin a-vis-i-tun 'bout a week". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *mf* above the vocal line in measure 7, *p* below the piano line in measure 8, and *mf* below the piano line in measure 9. A fermata is placed over the vocal line in measure 10.

Musical score for measures 13-16. The vocal line continues with the lyrics "'bout a week" and "To my lit-tle Cou-sin's at". The piano accompaniment features dynamic markings of *sf* in measures 13 and 15, and *p* in measure 14. A fermata is placed over the vocal line in measure 14. A quintuplet of eighth notes is marked with a '5' and a slur in measure 15.

*from James Whitcolm Riley "Love Lyrics", (c) 1921, The Bobbs-Merrill Company
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19

p

Name - less Creek _____ Name - less Creek _____ Ahh _____

mf *p*

Red. *Red.* *simile*

24

f

_____ An' I'm got the hives an' a

f *8va*

30

Slower mp

new straw hat, An' I'm come back home where my beau lives at. _____ An' I'm got the hives an' a new straw

Slower *p*

(8)

37

A tempo

hat, An' *mf* I'm come back home where my beau lives

A tempo

mf

41

molto rall.

at, where my beau lives at.

molto rall.

mp

p

III. He And I

James Whitcolm Riley*

Elliot Sneider

Moderato con moto

Moderato con moto

p

sfz *echo like*

sfz

sfz *sfz* *sfz* *sfz*

mf

mp

Just drift - ing on to - get - ther He and I,

mp

17

mp

As through the bal - my wea - ther of Ju - ly

Drift two this - tle

sfz *mp*

Detailed description: This system contains measures 17 through 21. The vocal line is in a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* at the start and end, and a *sfz* (sforzando) marking in measure 20.

22

mp

- tufts em - bed - ded Each in each by Ze - phyr's wed - ded

mp

Detailed description: This system contains measures 22 through 24. The vocal line continues with the same 7/8 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 23.

25

rit.

A tempo

Tour-ing up-ward gid-dy head-ed for the sky,

rit. **A tempo**

mf *mp*

Detailed description: This system contains measures 25 through 28. Measures 25-26 are marked *rit.* (ritardando) and feature a *mf* (mezzo-forte) dynamic. Measures 27-28 are marked **A tempo** and feature a *mp* dynamic. The piano accompaniment in measures 27-28 includes a sixteenth-note melody in the right hand and chords in the left hand.

13₂₉ **Con moto**

mf

And, veer - ing up and on - ward do

Con moto

mf

33

we seem For - ev - er drift - ing dawn - ward in.

37

a dream, where we meet song-birds that know us, and the

mf

8va

sfz

p

accel.

42 rit.

winds their kis - ses blow us while the years flow

rit.

f

47 molto rit. Con moto

far be - low us like a stream.

Con moto

mf

p

8^{va}

52

(8)

mf

1556

And we are hap-py ver-y He and I. Aye ev-en glad and mer-ry though on high The

This system contains five measures of music. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics.

60

cresc.

hea-vens are some-times shroud-ed By the mid-night storm and cloud-ed till the pall-id moon is crow-ded

cresc.

This system contains six measures of music. The vocal line is in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics. A *cresc.* marking is present above the piano staff.

66

ff

from the sky.

ff

f

8va

This system contains five measures of music. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note accompaniment in the piano and a vocal melody with lyrics. A *ff* marking is present above the piano staff, and an *8va* marking is present above the upper piano staff.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *mf* is present in the second measure.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *p* and *sf*. An *8va* marking is present above the treble staff in the third measure, with a dashed line indicating an octave shift.

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *f* is present in the second measure. The system concludes with a *rit.* marking.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "My spi - rit ne'er ex - pres - ses an - y choice,". The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *f* and *p*. The system concludes with a *rit.* marking.

But to clothe him with ca - res - ess and re - joice,

lightly
pp *mf*

89 *rit.* **Maestoso**

And as he laughs it is in, such a tone that moon-beams glist-en and the

Maestoso
rit.

92 *f*

stars come out to list-en to his voice. And so what-e'er the wea-ther He and I

f *mf*

96

f rit.

With our lives linked thus to get-ther float and fly, As two this - tle_

8va

rit.

f *mp*

100

mf

molto rall.

- tufts em - bed - ded Each in each by Ze - phyr's wed - ded

molto rall.

103

A tempo

poco rall.

Tour-ing up-ward gid-dy head-ed for the sky,

f *mf* *p*

A tempo *poco rall.*