

# BODHISATTVA

FOR STRING QUARTET

elliot sneider



**for String Quartet**

Violin I  
Violin II  
Viola  
Violoncello

**Duration: ca 6 minutes**



NOTES:

1. Violin 1 cues all entrances after fermatas, caesuras
2. All *glissandi* should last the entire length of the indicated duration
3. Rests should be held for full value
4. Meter in section 6 is free, interpretation left to the performer
5. Breathe throughout :)

This piece is based on a wooden statue from 15th or 16th century China. The statue is of a female Bodhisattva Guanyin.

Bodhisattva is a person who attains enlightenment through compassion and acts of altruism in Buddhism.

Guanyin is short for Guanshiyin which means "Observing the Sounds (or Cries) of the World".

Bodhisattva Guanyin is a person who has attained Buddhist enlightenment through compassionate observation of the sounds, or cries, of the world.

# Bodhisattva

Full Score

SNEIDER

1 Slow, ♩=88  
sul tasto

Violin I  
*p < mf*  
*mp < mf* *pp* *pp* *p < mf* *mp < mf*

Violin II  
sul tasto  
*mf > p* *pp* *pp* *pp*

Viola  
sul tasto  
*mf > p* *mf > p* *pp* *mf* *p* *p* *mf*

Violoncello  
sul tasto  
*pp* *mf > p*

7  
Vln. I  
*pp*  
*p < mf > p* *ppp* *p* *3 < mf > p*

Vln. II  
*p < mf > p* *ppp* *p < mf > p*

Vla.  
*p*  
*pizz.* *arco* *pp* *p < mf > p* *ppp* *p < mf > p*

Vc.  
*pp* *p < mf > p* *ppp* *p < mf > p*

12  
Vln. I  
*pp* *p* *p* *mf* *pp*

Vln. II  
*pp* *p* *mp* *pp*

Vla.  
*pp* *p* *p* *mp* *pp*

Vc.  
*pp* *p* *mp* *pp*

16 **2** arco  
Vln. I *mp* < *mf* > *mp* *mf* > *mp* 17 18 *mp* < *mf* > *mp* *mf* ————— *pp* 19 *mp* 3 3

arco  
Vln. II *mp* < *mf* > *mp* *p* ————— *pp* *mf* ————— *pp* *mp* 3 *p*

arco  
Vla. *mp* < *mf* > *mp* *p* ————— *pp* *mp* < *mf* > *mp* *p*

arco  
Vc. *mp* ————— *mf* > *p* *mf* ————— *pp* *p*

20 **3** With Vigor  
Vln. I *p* 21 *mf* 22 *sf* 3 23 *sfz* > *mp*

Vln. II *p* < *mf* > *p* *mp* *mf* *sf* 3 *sfz* > *mp*

Vla. *p* < *mf* > *p* *mp* *mf* *sf* 3 *sfz* > *mp*

Vc. < *mf* ————— *pp* *mp* *mf* *sf* 3 *sfz* > *mp*

24 **4** Calmly  
Vln. I *f* *ff* 25 *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* ————— *p* < *f* —————

Vc. *f* *ff* *p*

26 27 28

Vln. I

Vln. II

Vla.

Vc.

*mf* *f* *p* *mf* *f*

*mp* *p* *f* *p* *sf* *p* *mf*

29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

*sfz* *p* *mf* *sfz* *p* *pp* *pizz* *col legno battuto*

*sfz* *p* *mf* *sfz* *p* *pp* *pizz* *col legno battuto*

*sfz* *p* *mf* *sfz* *p* *pp* *pizz* *col legno battuto*

*sfz* *p* *mf* *sfz* *p* *pp* *pizz* *col legno battuto*

35 36 arco 37 38 39

Vln. I

Vln. II

Vla.

Vc.

*mf* *sfz* *p* *p* *pp* *f*

*sfz* *p* *arco* *pizz* *col legno battuto*

*p* *sfz* *p* *arco* *pizz* *col legno battuto*

*p* *sfz* *p* *arco* *pizz* *col legno battuto*

40 41 6 Soloistic, Recitative

Vln. I

Vln. II

Vla.

Vc.

*ff* *sfz* *p* *mf* *f* *mp* *f* *mp* *f* *mp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

42

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *pp* *f* *p* pizz arco l.h. pizz

43

Vln. I *p* *mf* *f* *p* *f* *mp* *f* *mp* *f* *ff* jete

Vln. II *ppp*

Vla. *ppp*

Vc. arco *ppp*

44

Vln. I *ppp*

Vln. II *ppp*

Vla. *mf*

Vc. arco *ppp*



7 In Time With Force

45 46 47 48

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *mf* *f* *f*

*p* *mf* *p* *f*

*p* *mf* *p* *mf* *f* *ff*

*p* *mf* *p* *mf* *f* *ff*

pizz. arco

molto rit. . . . . Very Soft

49 50 51 52 53

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *mf* *p* *pp* *ppp*

*f* *p* *mp* *pp* *ppp*

*f* *p* *mp* *pp* *ppp*

*mf* *f* *p* *pp* *ppp*