

# Big Hand Blues

Elliot Snieder

$\text{♩} = 80$  **molto accel.**

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

**||**

10  $\text{♩} = 120$  **molto rit.**  $\text{♩} = 80$

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

20

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.



28

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

32

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

34

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

Musical score for measures 1-4. The score includes parts for A. Fl., B. Cl., Perc., Vln., Vc., and Pno. The A. Fl. part features two triplet eighth notes. The B. Cl. part has a triplet of eighth notes. The Vln. part has two triplet eighth notes. The Vc. part has a triplet of eighth notes. The Pno. part has a complex melodic line with slurs and a key signature change to one flat.



Musical score for measures 5-8. The score includes parts for A. Fl., B. Cl., Perc., Vln., Vc., and Pno. The A. Fl. part features two triplet eighth notes. The B. Cl. part has a triplet of eighth notes. The Vln. part has two triplet eighth notes. The Vc. part has a triplet of eighth notes. The Pno. part has a complex melodic line with slurs and a key signature change to one flat.

36

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

==

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

# Big Hand Blues

Elliot Snieder

6

41  $\text{♩} = 80$

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.



46 **molto accel.**

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

58  $\text{♩} = 120$  **molto rit.**

A. Fl. *f* *p*

B. Cl. *f* *p*

Perc. *ppp*

Vln. *f* *mp* flautando

Vc. *f* *mp* flautando *p*

Pno. *sfz* *sfz*

68

A. Fl. *tr* *ff*

B. Cl. *ff*

Perc.

Vln. *mf*

Vc. *mf*

Pno. *f*

77

A. Fl.

B. Cl.

Perc.

Vln.

Vc.

Pno.

The musical score for measures 77-84 is arranged in a standard orchestral format. The top five staves are for woodwinds and strings: A. Fl., B. Cl., Perc., Vln., and Vc. These parts are mostly silent, indicated by horizontal lines. The piano part (Pno.) is written in grand staff notation. The right hand (RH) plays a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand (LH) provides harmonic support with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line at measure 84.